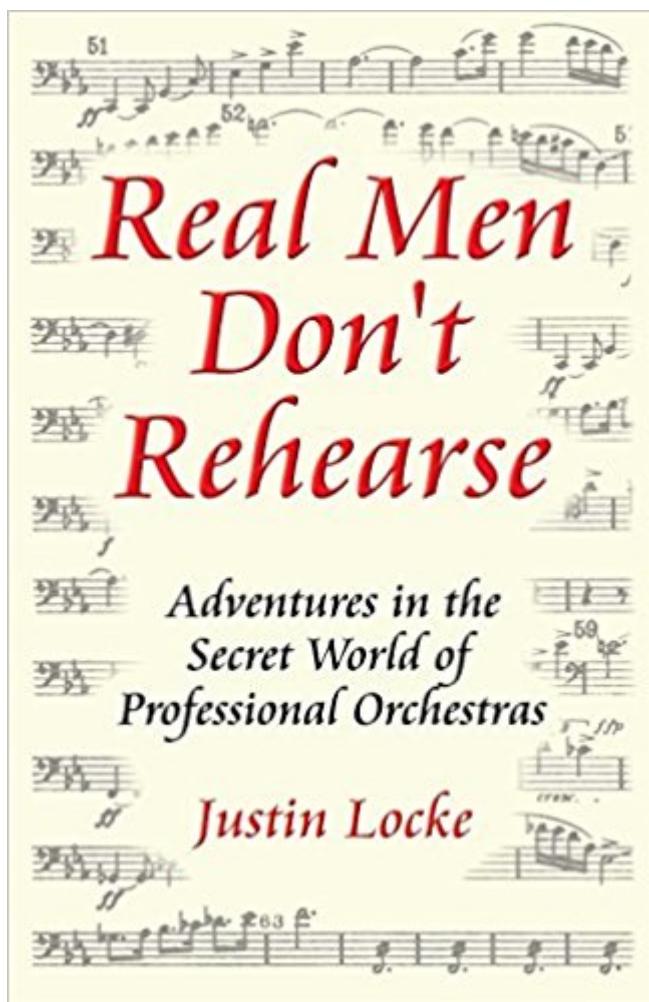


The book was found

# Real Men Don't Rehearse: Adventures In The Secret World Of Professional Orchestras



## **Synopsis**

"Real Men Don't Rehearse" is an amusing inside look at the usually hidden and secret world of professional orchestras. It is filled with dozens of humorous tales of musician antics and concert meltdowns. Outsiders are rarely allowed such access, but at last you can have your own personal tour of the mystical and magical realm of professional orchestras and the people who play in them. "Real Men Don't Rehearse" was written by Justin Locke, who spent 18 seasons as a professional freelance double bassist in Boston. He played with the Boston Symphony and the Boston Pops, as well as for ballets, operas, and Broadway shows. He is also well known in the symphonic world as the author of "Peter VS. the Wolf" and "The Phantom of the Orchestra," which are internationally acclaimed programs for orchestra family concerts. This is the perfect gift for your favorite music lover! This is a book no musical library should be without!

## **Book Information**

Paperback: 194 pages

Publisher: Justin Locke Productions (January 16, 2012)

Language: English

ISBN-10: 0615130291

ISBN-13: 978-0615130293

Product Dimensions: 5.5 x 0.4 x 8.5 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 71 customer reviews

Best Sellers Rank: #343,501 in Books (See Top 100 in Books) #34 in Books > Reference > Encyclopedias & Subject Guides > Humor #379 in Books > Reference > Encyclopedias & Subject Guides > Music #6790 in Books > Humor & Entertainment > Humor

## **Customer Reviews**

"Real Men Don't Rehearse" is an amusing inside look at the usually hidden and secret world of professional orchestras. It is filled with dozens of humorous tales of musician antics and concert meltdowns. Outsiders are rarely allowed such access, but at last you can have your own personal tour of the mystical and magical realm of professional orchestras and the people who play in them. "Real Men Don't Rehearse" was written by Justin Locke, who spent 18 seasons as a professional freelance double bassist in Boston. He played with the Boston Symphony and the Boston Pops, as well as for ballets, operas, and Broadway shows. He is also well known in the symphonic world as the author of "Peter VS. the Wolf" and "The Phantom of the Orchestra," which are internationally

acclaimed programs for orchestra family concerts. This is the perfect gift for your favorite music lover! This is a book no musical library should be without!

This was a very easy read. What I appreciate is the humor that the author so deftly navigates between being a consummate professional and a wise cracking, sharp tongued player. I have been a full time singer for 15 years+ and I could relate to every single thing he said. I found myself laughing at every turn.

A delightful insider's look into the world of orchestral playing. Justin Locke contends that most of the time when great conductors are waving their arms and making faces, the orchestra is just playing the standard repertoire as it has been doing for years, paying little attention to the on podium histrionics. True, as a regular member of the Boston Pops under Fiedler he was not subjected to the careful preparation of more profound musicians like Solti and Kleiber, but there is a lot to be said that the modern conductor has been given much too much credit for what we hear. This book offers lots of wonderful anecdotes about the average hard-working musician's life. As Mrs. Loman once said, "Attention should be paid."

A thoughtful and revealing read about the inner workings of an orchestra and the minds of the players who make the music. This book rings true on so many levels and this is from a former violinist and current multi-cam live television director. When you get to that chapter you'll understand the significance.

All musicians should read this regardless of what genre of music proves dominant in their own life. This Boston Pops bass player rocks!

I am three years back to my bass after a 14-year hiatus (why, oh why did I ever stop?)...after having played from grade-thru-grad school. I returned to find electronic tuners, end pins that actually work, blogs just for bassists, and Justin Locke's wonderful book. I ordered it via , and it was fulfilled directly by Justin (complete with a nice note on the packing slip.) I squirreled it away for vacation, and gobbled it up last week in one wonderful day. The back of the book bears a warning not to read in "the quietude of a library, as you're apt to break out into uproarious laughter." I would amend that to "anywhere in public" since I frequently found myself hooting, belly-laughing, slapping my thighs, and laughing so hard I snorted...with tears streaming from my eyes. This is really bizarre looking on

a beach but I was having such a great time I did not care. Anyone who has played an instrument with a musical group - not just bassists - will delight in this book...but for bassists, it is a treasure. Justin's perspective on conductors (oooh, he played with Fiedler and on tour with Mancini), stand partners, spinning basses (wonder if I can bring to our community orchestra) and symphony management idiosyncrasies are priceless. My favorite passage though is about bassist attitude..."While I can only comment on the bass sections I played in, the attitude we always had could be summed up as, "this thing is pretty much impossible to play, we're doing the best we can, and we really don't want to be here anyway, so don't bother us with your prissy nitpicking." Amen, Justin. After all, as he notes, "...since bass players are so rare, you don't have to be terribly good, or even all that motivated, to be wonderfully successful at it." What you do have to have is spirit, a sense of humor, and attitude, and Justin delivers. Buy the book, enjoy, and pass it on to your musician friends and your family (maybe they will finally understand you.)

Ã¢ÂœReal Men DonÃ¢Â™t RehearseÃ¢Â• is a superbly funny read. The author is a keen observer of people and events, and a great storyteller with a real gift for relating what he has seen to provide telling insights into the world of the working musician. The anecdotes certainly ring true based on my experience as a professional musician, though you donÃ¢Â™t have to be a professional musician to enjoy them. I have given copies of the book as gifts for students and friends, and they have inevitably loved it. Highly recommended!

In Real Men Don't Rehearse, Justin Locke gives us all an excellent view into the daily lives of the human beings that produce the music. So often, the musicians on stage appear as if they are placed in the cases next to their instrument, only to be activated prior to the next performance. The secret of their humanity is exposed in wonderful style in this gem. A quick read and full of the coping methods employed by musicians to shrug off the stresss of making sure that each entrance is precise, in tune, on time and fully compliant with all aspects of the interpretation of the conductor. As a musician, it was great to see that musicians from many different areas of the planet have developed similar coping strategies. This is a book that you will not put down until it is done and will not give away because you will want to read it again. The book is highly recommended for musicians of all types - and particularly for the listeners. You will approach your next concert with a fresh outlook, a knowing smile, and renewed interest at the beginning of the second half!

Justin Locke's Real Men Don't Rehearse is one of the great reading pleasures for those who love

classical music and the people who play and conduct it. He relates with great charm and aplomb one great story after another, forcing you at Vivace to turn the pages for more. There is even a story that includes a butane blowtorch--obviously, the prompt for a great film someday!

[Download to continue reading...](#)

Real Men Don't Rehearse: Adventures in the Secret World of Professional Orchestras What Men Won't Tell You: Women's Guide to Understanding Men (How to read their minds, what men want, why men cheat, why men won't commit, why men lose interest, how to avoid rejection from men) Learning to Conduct and Rehearse The Real Book of Real Estate: Real Experts. Real Stories. Real Life. Hawaii Real Estate Wholesaling Residential Real Estate Investor & Commercial Real Estate Investing: Learn to Buy Real Estate Finance Hawaii Homes & Find Wholesale Real Estate Houses in Hawaii The Mandolin in America: The Full Story from Orchestras to Bluegrass to the Modern Revival That Toddlin' Town: Chicago's White Dance Bands and Orchestras, 1900-1950 (Music in American Life) Getting To Know: Twenty Tango Orchestras The Smart Real Estate Investor: Real Estate Book Bundle 2 Manuscripts Expert Strategies on Real Estate Investing, Starting with Little or No Money, Proven Methods for Investing in Real Estate The Smart Real Estate Investor: Real Estate Book Bundle 3 Manuscripts Expert Strategies on Real Estate Investing, Finding and Generating Leads, Funding, Proven Methods for Investing in Real Estate Real Estate: 25 Best Strategies for Real Estate Investing, Home Buying and Flipping Houses (Real Estate, Real Estate Investing, home buying, flipping houses, ... income, investing, entrepreneurship) Real Estate: 30 Best Strategies to Prosper in Real Estate - Real Estate Investing, Financing & Cash Flow (Real Estate Investing, Flipping Houses, Brokers, Foreclosure) Don't Trust, Don't Fear, Don't Beg: The Extraordinary Story of the Arctic 30 The Life-Changing Magic of Not Giving a F\*ck: How to Stop Spending Time You Don't Have with People You Don't Like Doing Things You Don't Want to Do The Life-Changing Magic of Not Giving a F\*ck: How to Stop Spending Time You Don't Have with People You Don't Like Doing Things You Don't Want to Do (A No F\*cks Given Guide) CPT 2016 Professional Edition (Current Procedural Terminology, Professional Ed. (Spiral)) (Current Procedural Terminology (CPT) Professional) Step-by-Step Medical Coding 2017 Edition - Text, Workbook, 2017 ICD-10-CM for Physicians Professional Edition, 2017 HCPCS Professional Edition and AMA 2017 CPT Professional Edition Package, 1e CPT 2013 Professional Edition (Current Procedural Terminology, Professional Ed. (Spiral)) (Current Procedural Terminology (CPT) Professional) 2016 ICD-10-CM Physician Professional Edition (Spiral bound), 2016 HCPCS Professional Edition and AMA 2016 CPT Professional Edition Package, 1e CPT 2014 Professional Edition (Current Procedural Terminology, Professional Ed. (Spiral)) (Cpt / Current Procedural

Terminology (Professional Edition))

Contact Us

DMCA

Privacy

FAQ & Help